

Symphony no. 6

Horn I

Ludwig van Beethoven

40 Va., Vc.
Horn I in F
cresc. p dolce
138 cresc. dolce
154 pre più stretto a tempo Allegro (♩ = 132)
Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 60) Klar. I Solo p cresc. sf p
attacca

Symphony no. 7

Horn I
in A

Ludwig van Beethoven

81 f > p f sf [sf sf sf sf ff
94 1 2 8 4 6 p cresc.
106 6 7 8 [C] [and
424
436
443 ff

Symphony no. 5

* 17-21 only

Horn I in F

I

Dmitri Shostakovich

Musical score for Horn I, measures 15-21. The score is written in F major and 2/4 time. It consists of four staves. Measure 15 is marked with a box containing '15' and a '6' below it. Measure 16 is marked with a box containing '16' and a '6' below it. Measure 17 is marked with a box containing '17' and a '2' below it. Measure 18 is marked with a box containing '18' and a '6' below it. Measure 19 is marked with a box containing '19' and a '6' below it. Measure 20 is marked with a box containing '20' and a '1' below it. Measure 21 is marked with a box containing '21' and a '6' below it. The score includes dynamic markings: *f* at the start of measure 18, *mp* at the start of measure 19, *f* at the start of measure 20, and *ff* at the start of measure 21. The tempo marking *poco animando* is placed at the end of measure 18.

Musical score for Horn I, measures 36-39. The score is written in F major and 2/4 time. It consists of four staves. Measure 36 is marked with a box containing '36' and a '6' below it. Measure 37 is marked with a box containing '37' and a '6' below it. Measure 38 is marked with a box containing '38' and a '6' below it. Measure 39 is marked with a box containing '39' and a '6' below it. The score includes dynamic markings: *cresc.* at the start of measure 36, *fff* at the start of measure 37, *ff* at the start of measure 38, and *p* at the start of measure 39. The tempo markings *ritenuto*, *Largamente*, *molto ritenuto*, and *rallentando Più mosso* are placed above the staves. The instruction *a tempo con tutta forza* is placed below the first staff. The instruction *Solo* is placed below the fourth staff.

57 *ein wenig ruhiger als vorher.*

Part. III.

58

59 *pp*

60 *pp*

61 *pp*

cresc *dim.*

poco accel.

cresc *ff*

62 *p cresc* *ff* *pp*

2. ad. Tempo I.

8

and

Till Eulenspiegels Lustige Streiche

Horn I in F

Richard Strauss

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

ff

Volles Zeitmass. (sehr lebhaft)

p *mf* *mf marcato*

fp *mf* *fp* *f*

f *mf* *f*

mf cresc. *ff* *f*

ff *ff*

The image shows a page of musical notation for Horn I in F, titled 'Till Eulenspiegels Lustige Streiche' by Richard Strauss. The score is written in 4/8 time and begins with a tempo marking of 'Gemächlich.' (moderato) and a dynamic of 'p'. The music is marked 'allmählich lebhafter' (gradually more lively). The score is divided into two main sections: 'Volles Zeitmass. (sehr lebhaft)' (full time, very lively) and 'Volles Zeitmass. (sehr lebhaft)' (full time, very lively). The first section includes measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second section includes measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score is marked with various dynamics including *p*, *mf*, *ff*, *sfz*, *fp*, *f*, *mf marcato*, and *cresc.*. A large, thick, wavy line is drawn across the entire page, obscuring the musical notation.

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

CORNO I in F.

1.

Andante sostenuto.

f *p* *molto espress.* *mf* *p* *espresset marcato.* *p* *poco a poco cresc.* *piùf* *ff* *ff* *f* *pp* *rit.* *a tempo Allegro vivo.* *pp* *piùf* *f* *D* *ff*